

AmazingVox School Residencies

Annalisa Winberg & Roy Stevens

International Opera Singers/Inspirational Educators

Email: AmazingVox@WinbergAndStevens.com (209) 238-3382 www.WinbergAndStevens.com

AmazingVox “American Idol” Style Workshop and Contest

An inspirational, interactive, multi-visit workshop and contest led by Annalisa and Roy. Provides an exciting venue for developing self-confidence, self-esteem and self-worth in participants, while encouraging positive alternative activities and positive role models. An opportunity for meaningful interaction with peers and adults, for fostering positive relationships with adults and the community. Not limited to those with overt talent. Could be repeated on an annual basis.

Self-selected High (or Middle) School participants (from an After School Program or the school at large) receive performance preparation, training and encouragement, ultimately participating in an “American Idol” style competition in front of their peers (or an open to the public audience). The participants are not limited by amount of “talent” (just like the televised show!), or by type of talent, rather, by their willingness to show their talent in front of an audience of their peers. Participants may be solo singers, solo instrumentalists, duos, trios, quartets, dancers, acrobats, etc. They may sing or perform without accompaniment, with a single “live” instrument or with a “backing track.”

Allowable styles of music include original compositions, pop, punk, jazz, rap (some limits on lyrics!), R & B, gospel, blue grass, musical theater, classical, opera, ballet, jazz dance, beat boxing, dirigidou, harmonica or kazoo!

The judging panel would be chosen from among school staff and notable members of the community. They would give (gentle, but fun and honest) public critique to each performer, in the style of the American Idol judging panel. If possible, a prominent pop performer would be among the judges and would also give a performance as part of the contest event.

An overall winner would be chosen by the judging panel, along with numerous special prizes to other participants for merit, effort, originality, etc. Prizes could include donations from local area businesses or movie theaters, or other items of perceived value to the participants.

Ownership of Talent: Encourages participants to CLAIM a talent, to practice and conquer performance anxiety, and to understand that they WIN if they participate, no matter who the ultimate “winner” is!

Annalisa and Roy’s role is to create the excitement, give encouragement and training to individuals, to enable participation, to organize and to supervise the entire process and contest. A well known fact, though not widely publicized, is that most successful pop stars (of all types) study voice with opera singers!

- As expert, international level performers, to lead a performance master class with all participants, as well as to work individually with each “act,” advising on performance style & technique.
- Lead a workshop on careers that feature public performance; from Broadway and pop singing to careers in education (school teachers), voice over artists and radio/television personalities
- Help the participants understand how to prepare and rehearse their selections.
- Provide individual/private voice, music and presentation lessons, as desired by participants.
- Help the participants learn to deal with performance anxiety and pressure.
- Choose/engage the judging panel.
- Help participants with their technical needs (microphones, sound system, instruments, etc.)

The time period of the workshop and contest could be contained within a single week, or could be spread over a number of weeks, with once per week visits by Annalisa and Roy. All elements and style of the workshop and contest are negotiable on a site by site basis.